

Cue #	Time	Call	Compositon	Cue #
105	10	lights up	US boom at medium intensity Cool high side at medium intensity Light amber wash at high intensity Down light at medium intensity w/ light pink	105
106	5	dancers from clump	DS Boom at medium intensity Cool and warm high sides at medium intensity Down light medium intensity w/ light pink & lavender	106
110	3/5	walking in a line	Add DS boom shin at low intensity. Increase instensity of cool & warm high sides and sharpen texture	110
115	2 <b>F8</b>	solo starts in line	Cool & warm high sides at medium intensity Boom at low intensity Special on soloist	115
>116	2 <b>F3</b>		Special on soloist	116
>117	2 <b>F6</b>		Special on soloist	117
>118	2 <b>F4</b>		Special on soloist	118
>119	2		Special on soloist	119
120	4/6	arms lift in air	US & DS boom head at high intensity. Warm high side at medium intensity w/ desaturated pinks	120
125	3/5	dancers break into section	Intensity effect Cool & warm high sides at various intensities w/ hard texture Boom at various intensities	125
130	3	arms lift in air	Boom head medium intensity Mids at low intensity w/ rose color Warm high at medium intensity Cool high sides at low intensity Down light medium intensity w/ lavender	130

Cue #	Time	Call	Compositon	Cue #
135	4/6	two groups US & DS	US boom at medium intensity w/ dusty amber color DS boom at medium intensity w/ pale lavender	135
140	5	groups "stumbles" back	Down light at medium intensity w/ saturated purple Boom mids at medium intensity w/ light amber and lavender DS shin at medium intensity Cool high sides at medium intensity	140
145	3/5	dancers hop in group	Down light at medium intensity w/ lavender Warm high sides at high intensity Booms at various intensities w/ light lavender	145
150	4	two groups US & DS	Down light at medium intensity w/ lavender Cool & warm high sides at medium intensity Boom mids at medium intensity w/ light lavender	150
155	5	when dancers "melt" in two groups	Down light at medium intensity w/ light lavender Boom mids at medium intensity w/ light blue Cool and warm high sides at medium intensity	155
156	4/6	dancers sit in group	Down light at low intensity w/ lavender Booms at medium intensity w/ light amber & lavender Cool and warm hugh sides at medium intensity	156
157	5	dancer cross DSR	Isolation on group	157
158	5	arms lifr in air	Down light at medium intensity w/ light pink Cool & warm high sides at medium intensity Booms at medium intensity w/ light amber & light lavender	158

160	3/5	trios start dance	Special on trios Booms at medium intensity w/ light pink & light lavender Down light at low intensity w/ lavender Warm high sides at law intensity	160
161	5	trios start dance	Special on trios Booms at medium intensity w/ light pink & light lavender Down light at low intensity w/ lavender Warm high sides at law intensity	161
162	5	trios start dance	Special on trios Booms at medium intensity w/ light pink & light lavender Down light at low intensity w/ lavender Warm high sides at law intensity	162
165	4/6	dancer crawls back	Down light at medium intensity w/ saturated blue Cool & warm high sides at high intensity Boom at medium intensity w/ light blue & light lavender	165
166	4/6	dancer sit in group	Down light at low intensity w/ lavender Cool & warm high sides at low intensity Booms at medium intensity w/ dusty amber & light lavender	166
170	2/4	trio breaks from group	Cool special on trio Down light low intensity w/ saturated purple Boom head & shins at medium intensity Boom mids at low intensity w/ dusky blue color	170
175	3/4	DS group arms go in & joins clump	Isolate group USC US boom at low intensity w/ dusky blue color	175